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# Four Color Fear: Forgotten Horror Comics Of The 1950s



## Synopsis

A reprint of our massively successful collection of pre-Comics Code horror comics of the 1950s. Although EC is the comic book company most fans associate with horror, during the genre's peak (1951-54) more than fifty titles appeared each month. Four Color Fear collects the finest of these into a single robust and affordable volume. Jack Cole, Steve Ditko, George Evans, Frank Frazetta, Alex Toth, Al Williamson, Basil Wolverton, and Wallace Wood contribute both stories and covers, with many of the forty full-sized covers created by specialists Bernard Baily, L.B. Cole, William Eckgren, and Matt Fox. 304 pages of color comics

## Book Information

Series: Four Color Fear

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (28 customer reviews)

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## Customer Reviews

Four Color Fear is 320 nicely reprinted pages, comprised of 39 horror stories from such 1950s horror comics as This Magazine is Haunted, Witches Tales, Web of Evil, Black Cat Mystery, Strange Terrors, and Chamber of Chills. The overwhelming impression I get after reading these dusty old relics is that EC might not have been the first, they might not have been the only one, but they certainly were the best. It's not even a close race. EC excelled at not just its art but also its stories. The other companies could ape EC's stable of artists (and do a decent job as in the case of Howard Nostrand's "homage" to Jack Davis, "Dust to Dust," which looks just like Davis) and rip off their ultra-violent storylines (Tales from the Crypt's sadistic butcher story "T'aint the Meat...It's the Humanity" becomes Mysterious Adventures' sadistic butcher story "Chef's Delight"). But if you're

buying Four Color Fear for anything besides offbeat nonsense, you're obviously going to be disappointed. If, like me, you relish this stuff, you'll need this book. Inside you'll find: "Wall of Flesh" about a crazed scientist who creates, well, a wall of flesh that absorbs anyone who touches it; Reed Crandall's ludicrously entertaining "The Corpse That Came to Dinner" about a young couple who discover the undead corpse of their recently deceased friend eating out of their refrigerator; "The Flapping Head," with typically nice art by Al Williamson but atypical story about a flying vampire head seeking to rebuild its body; and what must be not just the goofiest comic in this book but possibly in all of pre-code, "Green Horror" about a lusty, jealous and murderous cactus!

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